

Educazione Pedagogia E Scuola Dall'umanesimo Al Romanticismo

Angelinetum and Other PoemsBoccaccio the PhilosopherJean Bodin, 'this Pre-eminent Man of France'Day Nurseries & Childcare in Europe, 1800–1939Republicanism: Volume 1, Republicanism and Constitutionalism in Early Modern EuropeEcloguesNature and the Arts in Early Modern NaplesPetrarch & DanteThe Romantic MovementDall'umanesimo al romanticismoEuropean Political Thought 1450-1700Mythography and Rhetoric in Quattrocento FlorenceItalian Studies in Linguistic HistoriographyClassica Et BeneventanaThe Rise of the Italian CantoRivista Di LinguisticaRepublicanism: Republicanism and constitutionalism in early modern EuropeSyntactic Theory and the Dialects of ItalyComparative Romance Linguistics NewsletterProceedings of the XVII Meeting of Generative Grammar Giovanni Marrasio Filippo Andrei Howell A. Lloyd Dorena Caroli Martin van Gelderen Boccaccio Giovanni Frank Fehrenbach Zygmunt G. Barański David V. Erdman Nello Venturini Howell A. Lloyd Stefano Ugo Baldassarri Tullio De Mauro Frank T. Coulson Francesca Broggi Martin van Gelderen Adriana Belletti Giuseppe Francescato Angelinetum and Other Poems Boccaccio the Philosopher Jean Bodin, 'this Pre-eminent Man of France' Day Nurseries & Childcare in Europe, 1800–1939 Republicanism: Volume 1, Republicanism and Constitutionalism in Early Modern Europe Eclogues Nature and the Arts in Early Modern Naples Petrarch & Dante The Romantic Movement Dall'umanesimo al romanticismo European Political Thought 1450-1700 Mythography and Rhetoric in Quattrocento Florence Italian Studies in Linguistic Historiography Classica Et Beneventana The Rise of the Italian Canto Rivista Di Linguistica Republicanism: Republicanism and constitutionalism in early modern Europe Syntactic Theory and the Dialects of Italy Comparative Romance Linguistics Newsletter Proceedings of the XVII Meeting of Generative

Grammar *Giovanni Marrasio Filippo Andrei Howell A. Lloyd Dorena Caroli Martin van Gelderen Boccaccio Giovanni Frank Fehrenbach Zygmunt G. Bara[Źski David V. Erdman Nello Venturini Howell A. Lloyd Stefano Ugo Baldassarri Tullio De Mauro Frank T. Coulson Francesca Broggi Martin van Gelderen Adriana Belletti Giuseppe Francescato*

giovanni marrasio was esteemed in the renaissance as the first to revive the ancient latin elegy and his *angelinetum* or *angelina's garden* and other poems explores that genre in all its variety from love poetry to a description of a court masque to political panegyric to poetic exchanges with famous humanists of the day

this book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of italian literature filippo andrei argues that giovanni boccaccio's *decameron* has a significant though concealed engagement with philosophy and that the philosophical implications of its narratives can be understood through an epistemological approach to the text he analyzes the influence of dante petrarch thomas aquinas aristotle and other classical and medieval thinkers on boccaccio's attitudes towards ethics and knowledge seeking beyond providing an epistemological reading of the *decameron* this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge

jean bodin was a figure of great importance in european intellectual history known as a jurist associate of kings and courtiers in sixteenth century france and author of influential works in the fields of constitutional and social thought historical writing witchcraft and a great deal else besides best known for his contribution to formulating the modern doctrine of sovereignty bodin was a scholar of exceptional range whose works provoked controversy in his own time and have continued to do so down the centuries hugh trevor roper described him as the aristotle the montesquieu of the sixteenth century the prophet of comparative history of political theory of the philosophy of law of the quantitative theory of money and of so much else much has been written on bodin and his ideas but in this new intellectual biography howell a lloyd

presents the first rounded treatment of the thinker and his times his writings major and minor and his ideas in their contemporary context as well as in that of broader intellectual traditions

this book traces the birth and evolution of the crèche in france england germany russia and italy from the mid nineteenth century to the eve of the second world war in an attempt to understand from a transnational viewpoint the history of an institution for very young children that was very different from what we know today these institutions had the two fold goal of combatting the two phenomena that had for centuries characterised the history of infancy infant mortality and the abandonment of babies drawing on a wealth of printed sources and in the light of the most recent and authoritative historical investigations dorena caroli discusses the origins of the first crèche established in paris in 1844 by firmin marbeau going on to compare and contrast the reception of the french model of care and assistance for babies and infants in a number of different european countries england germany russia and italy this book fills a significant lacuna in the studies of infant history and the educational institutions designed for infants providing a clear and broad picture not only of the practices followed but also of the evolution of puericulture and medical theories about very young children held in europe in the nineteenth and twentieth centuries it represents not only a valuable contribution to the history of these institutions but also a useful manual for students in the field of infant care

these volumes are the fruits of a major european science foundation project and offer the first comprehensive study of republicanism as a shared european heritage whilst previous research has mainly focused on atlantic traditions of republicanism professors skinner and van gelderen have assembled an internationally distinguished set of contributors whose studies highlight the richness and diversity of european traditions volume i focuses on the importance of anti monarchism in europe and analyses the relationship between citizenship and civic humanism concluding with studies of the relationship between constitutionalism and republicanism in the period between 1500 and 1800 volume ii first published in 2002 is devoted to the study of key republican values such as liberty virtue politeness and toleration this volume also addresses the role of women in european republican traditions and contains a number of in depth studies of

the relationship between republicanism and the rise of a commercial society in early modern europe

originally translated and published in 1987 this volume contains a full text and translation of giovanni boccaccio's eclogues alongside textual and historical notes including an explanation of boccaccio's life his artistic achievement and the sources and influences

the literary artistic and scientific culture of early modern naples is closely linked to the natural topography of the city stretching from iacopo sannazaro's poetic evocation of the campania landscape to giambattista vico's approach in which he anchors human civilization to the existential confrontation with natural forces with the open sea the rocky coastline and the menacing presence of vesuvius the image of naples more than any other city in early modern times is associated in the collective imagination with the forces of nature even the populace was interpreted as a force of nature in this volume art literature and science historians investigate the convergence of culture and nature in a unique geographic context

since the beginnings of italian vernacular literature the nature of the relationship between francesco petrarch 1304 1374 and his predecessor dante alighieri 1265 1321 has remained an open and endlessly fascinating question of both literary and cultural history in this volume nine leading scholars of italian medieval literature and culture address this question involving the two foundational figures of italian literature through their collective reexamination of the question of who and what came between petrarch and dante in ideological historiographical and rhetorical terms the authors explore the emergence of an anti dantean polemic in petrarch's work that stance has largely escaped scrutiny thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them the authors examine petrarch's contentious and dismissive attitude toward the literary authority of his illustrious predecessor the dramatic shift in theological and philosophical context that occurs from dante to petrarch and their respective contributions as initiators of modern literary traditions in the vernacular petrarch's substantive ideological dissent from dante clearly emerges a dissent that

casts in high relief the poets radically divergent views of the relation between the human and the divine and of humans capacity to bridge that gap an absolute a list of contributors here considers all that falls all forms of regard and disregard between two of the great poets and cultural legislators of the western world timely original and highly recommended david wallace judith rodin professor university of pennsylvania a collection of sparkling essays exploring petrarch s efforts to conceal his enormous debt to dante while seeking to replace dante s authority with his own i found it hard to stop reading ronald witt duke university petrarch and dante is a magnificent volume of uniformly superb essays instead of surveying petrarch s variety or his influence upon later culture the authors have ingeniously focused on shifting relationships with the poet s most formidable italian predecessor dante in so doing they have produced scholarship that teases out the issues with great subtlety and nuance william j kennedy cornell university

this is the only fully comprehensive account of european political thought in the early modern era the first in english that pays due regard to hungary to poland lithuania and to the scandinavian kingdoms and the first that encompasses the realm of eastern orthodoxy specifically through the case of muscovy the book embraces the political thought of islam both a seminal influence upon the political consciousness of what europe was becoming and a military threat to the rest of the continent and places all within a geographic rather than a chronological structure book jacket

the festschrift volume classica et beneventana presented to virginia brown on the occasion of her 65th birthday brings together twenty one insightful new essays by leading scholars devoted to the fields of classical reception and latin palaeography the authors investigate a wide range of topics such as the development and application of the beneventan script comparative codicology uses of early liturgical manuscripts medieval artes and biblical texts and their readers and the reception and dissemination of classical texts during the italian renaissance since 1970 virginia brown has been a senior research fellow at the pontifical institute of mediaeval studies she is recognized as one of the world s leading authorities in classical

reception and latin palaeography her numerous publications on the beneventan script have dramatically altered our knowledge of the dissemination of this southern italian book hand from 800 to 1600 her editorial work for the catalogus translationum et commentariorum as a member of the editorial board and since 1985 as editor in chief has resulted in several learned volumes tracing the fortuna and study of classical authors from antiquity to the year 1600 as editor of mediaeval studies from 1974 to 1988 she single handedly produced tomes noted for their scholarly rigor and acumen this collection of essays serves as a fitting tribute to a scholar who via her scholarly research and editorial work has done so much to advance the fields of palaeography codicology and the history of classical scholarship

publisher description

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